John Gollings, Gollings + Pidgeon, Melbourne

Architectural Photography in the Digital Age

introduction: A/Professor Anna Rubbo

John Gollings has been photographing the buildings of many of Australia’s prominent architects for over 30 years including Denton Corker Marshall, Daryl Jackson, Nation Fender, Nonda Katsilidis, Corrigan and Edmond, Harry Seidler, Mitchell Guirgola Thorp. He is one of Australia’s most interesting and prolific documenters. His work is characterised by strong formal composition but with a didactic and wider contextual viewpoint.

He has also documented stage design and theatrical performances, has extensive experience in the documentation of fabrics, costumes and art objects including Khmer art in Phnom Penh, Indonesian weaving and wearable art in New Guinea villages. Over many years he has recorded the buildings of Mexico, Micronesia and India where over ten years he documented the ancient Hindu capital, Vijayanagara.

He has had many exhibitions and is represented in the National Gallery of Victoria and the Australian National Gallery. He learned his craft in Melbourne where he studied Arts/ Architecture and later in the darkroom of Ansel Adams. He has a masters degree in virtual architecture.

NO CHARGE
Time and Place: 6.00-7.30pm
Architecture Lecture Theatre 1, level 2, City road entrance
Wilkinson Building, 148 City Rd
Information: 9351 2771
Series coordinator: Anna Rubbo
www.arch.usyd.edu.au> What’s On > Thursday Night Lectures

The University of Sydney
Faculty of Architecture